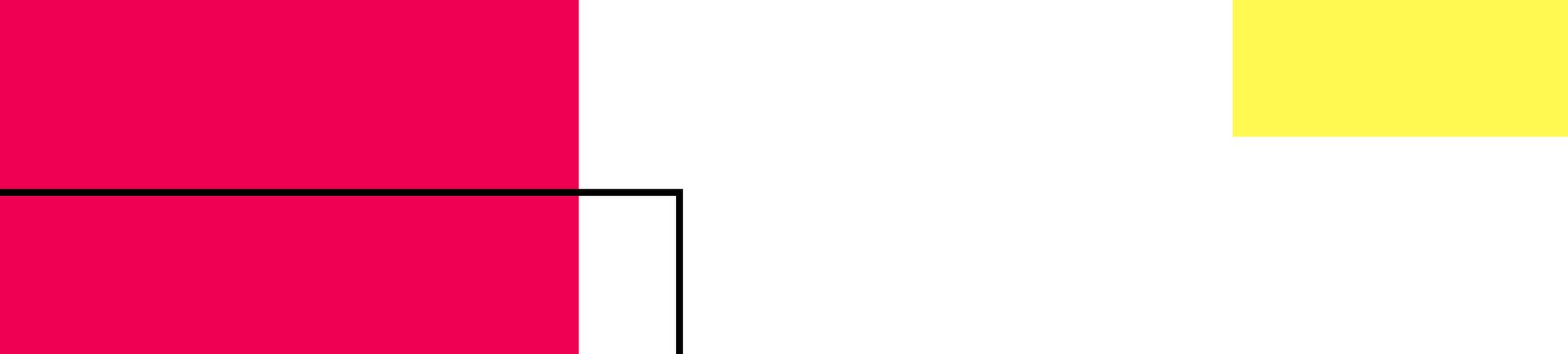


# **Ilustração Vetorial**

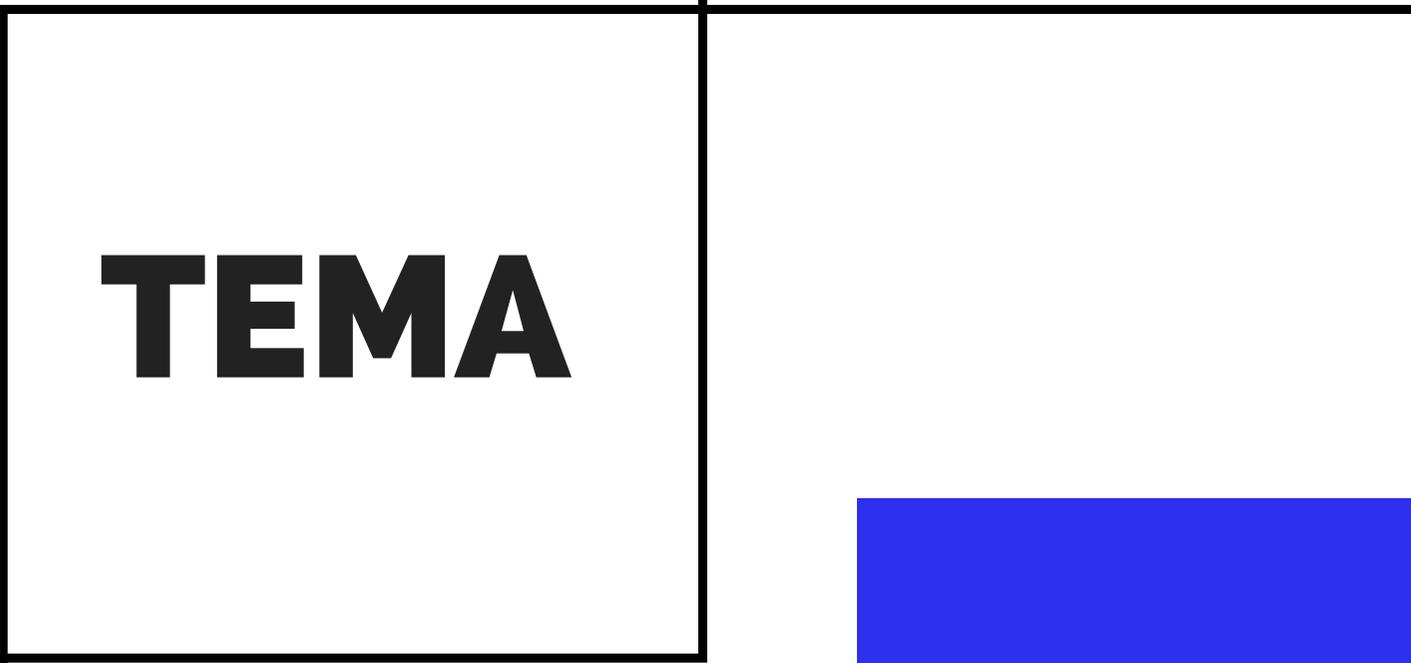
Prof. Luiz Barreto



Criskelly Lucas



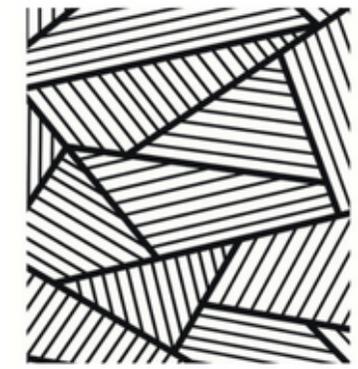
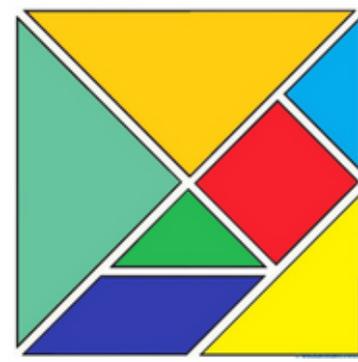
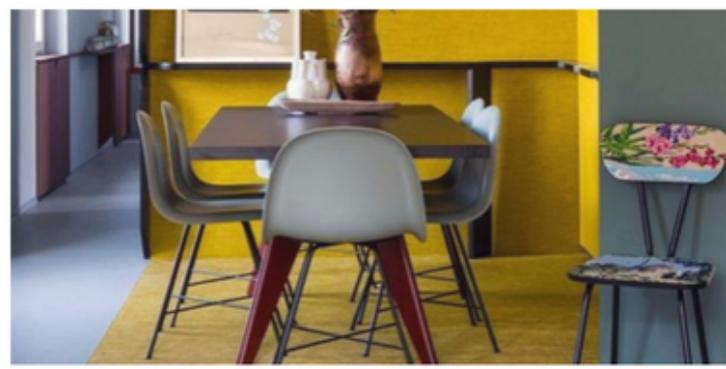
Cultura - Movimento Artístico



**TEMA**



# Formas



**sonhomed**

**FASES**

1: GUERRA DE MOVIMENTO DESLOCAMENTO (1914-1918)

2: GUERRA DAS TRINCHEIRAS

**PRIMEIRA GUERRA**

**MOTIVOS**

- Imperialismo
- Nacionalismo
- Disputas territoriais

**ALIANÇAS**

**ENTENTE**

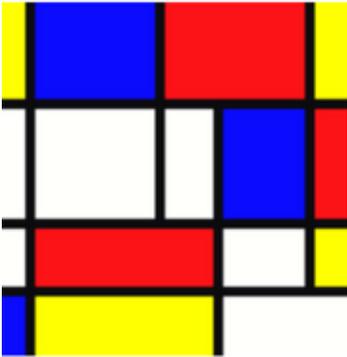
- RUSSIA
- ALEMANHA
- ING.
- RUS.
- FRA.
- EUROPA
- USA
- OCIDENTAL

Equilíbrio

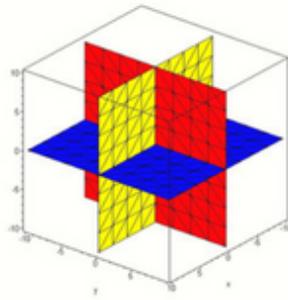


# Inspiração

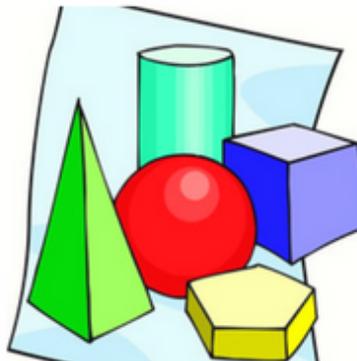
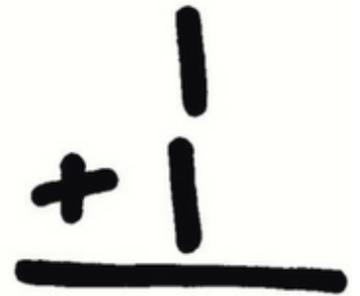
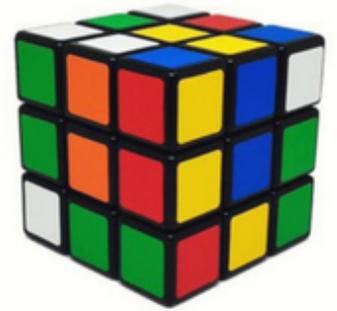
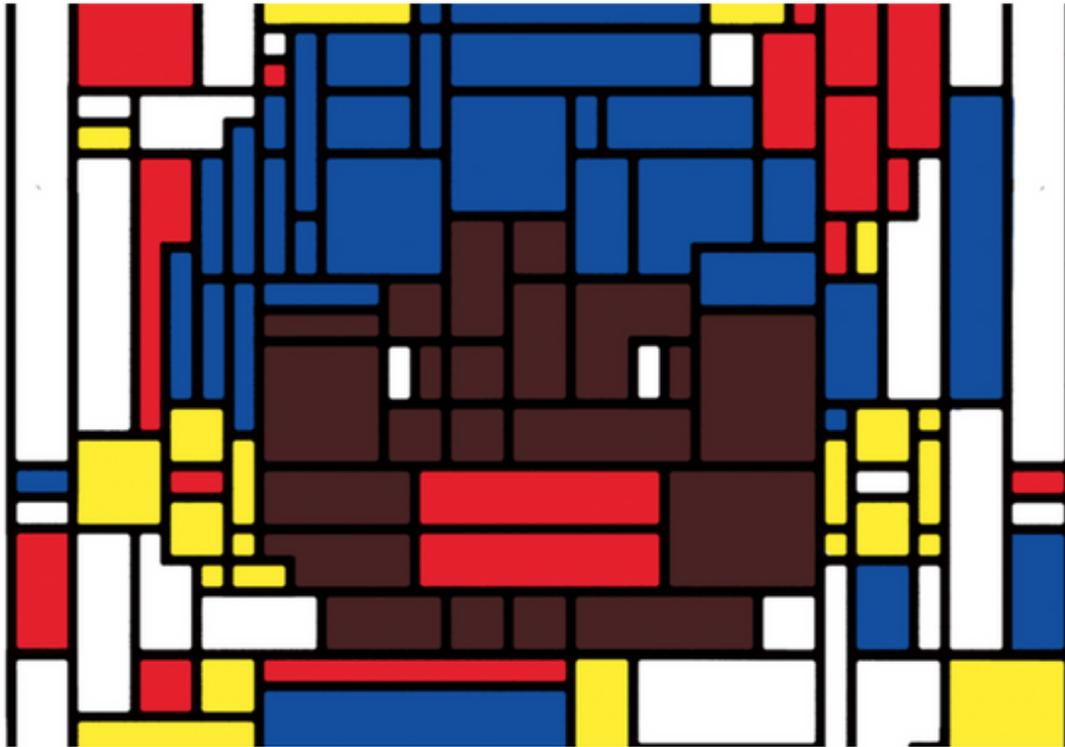
2. The war is destroying the old contents: individual domination in every state.  
3. The new art must find what the new consciousness of time contains: a balance between the individual and the social.  
4. The new art must be able to realize the internal life as well as the external life.  
5. Traditional artistic conceptions of the individual are opposed to this realization.  
6. The new artistic conceptions therefore call upon all, who believe in the reform, to annihilate these obstacles of development, as they have the most serious consequence of all: the annihilation of art (by abolishing natural form) that, which prevents the development of the new consciousness.  
7. Today have been driven the whole world over by the same consciousness, which has taken part from an intellectual point of view in this war against the individual despotism. They therefore sympathize with all, who work for the realization of an international unity in Life, Art, Culture, either intellectually or materially.  
8. The monthly editions of „The Style“, founded for that purpose, try to attain the new consciousness of life in an exact manner.  
9. Co-operation is possible by:  
I. Sending, with entire approval, name, address and profession to the editor of „The Style“.  
II. Sending critical, philosophical, architectural, scientific, literary, musical articles or reproductions.



**Livre**

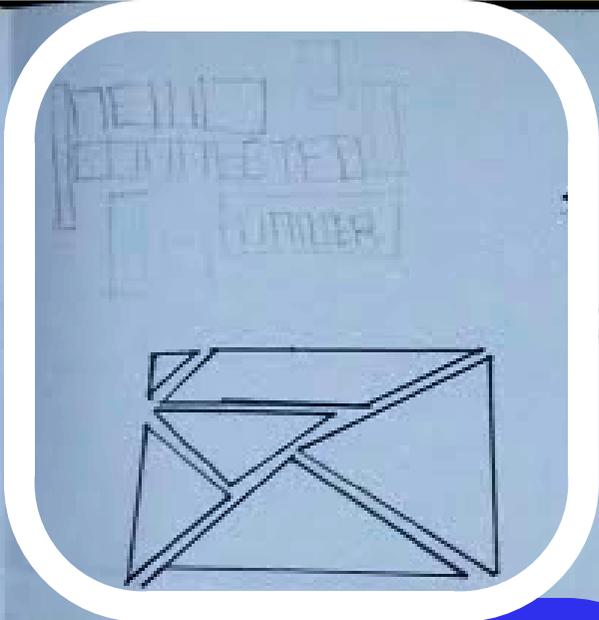
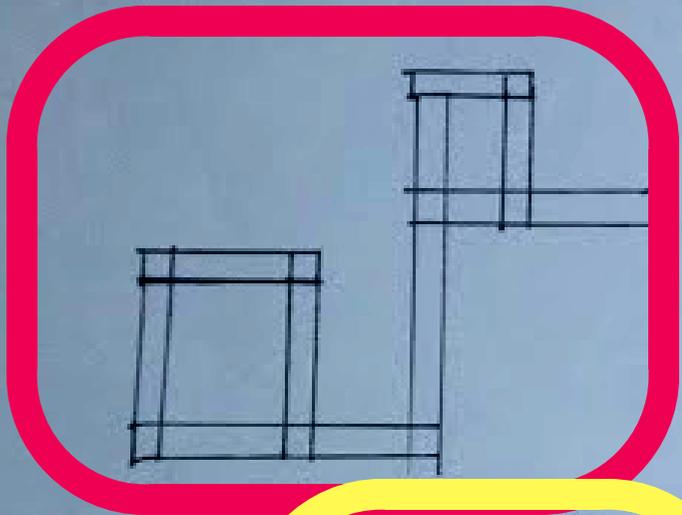


**BATON ROUGE**  
2019 LISTING PRESENTATION

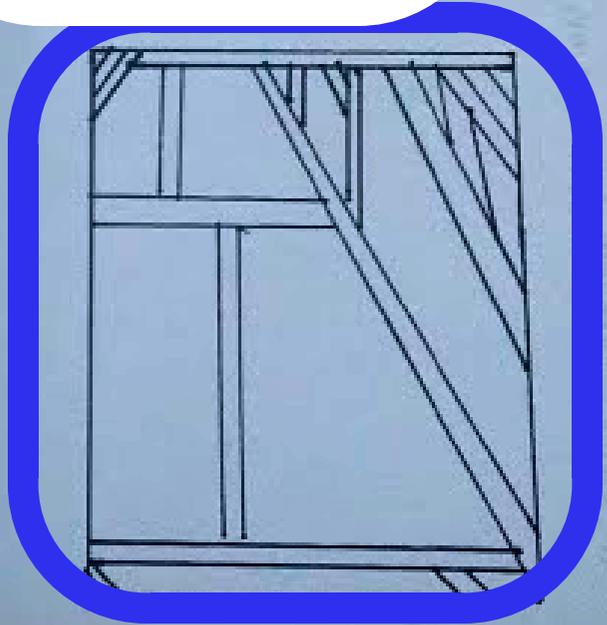
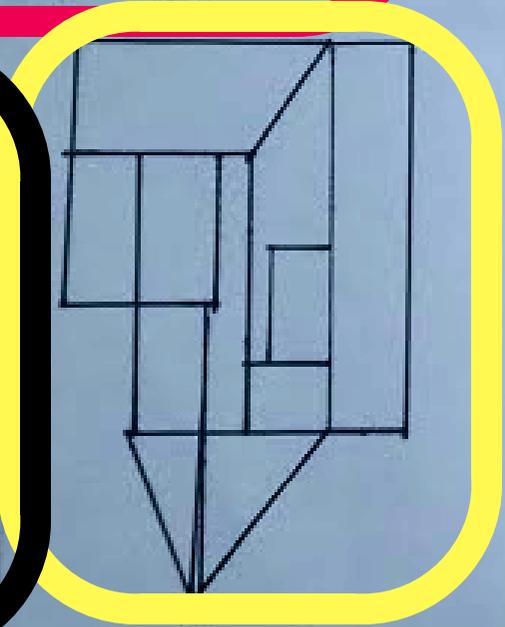
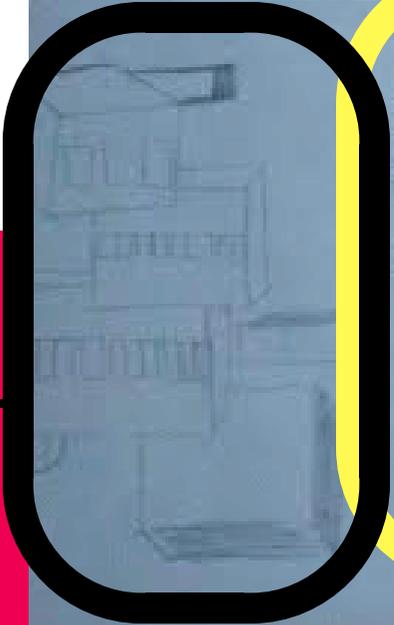


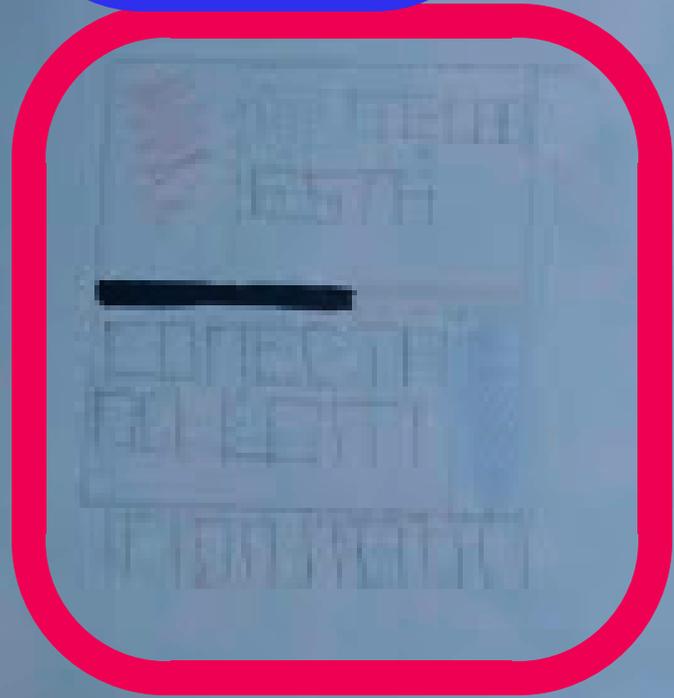
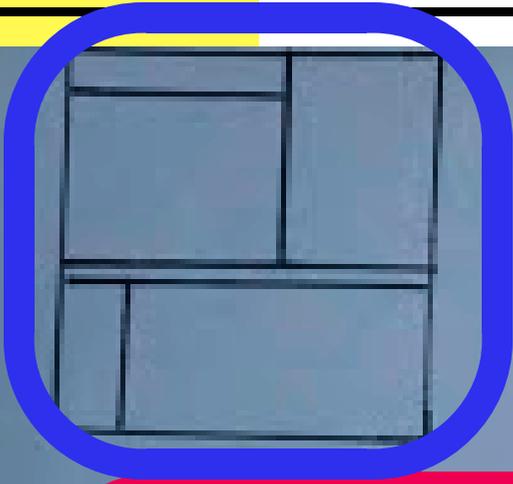


# GERAÇÃO DE IDEIAS

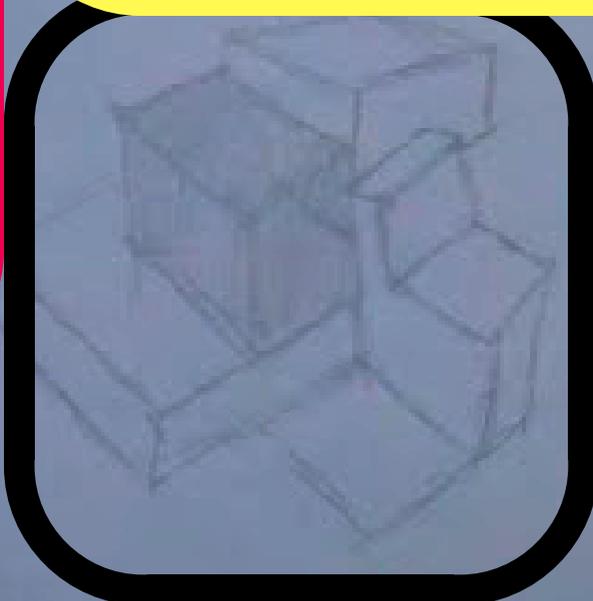
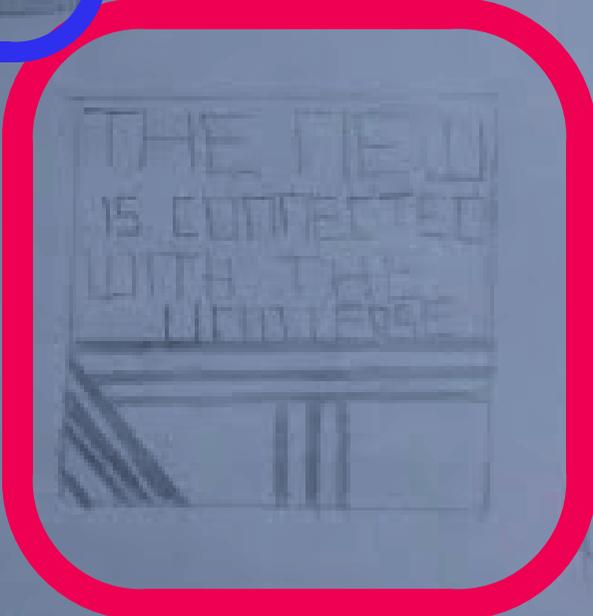
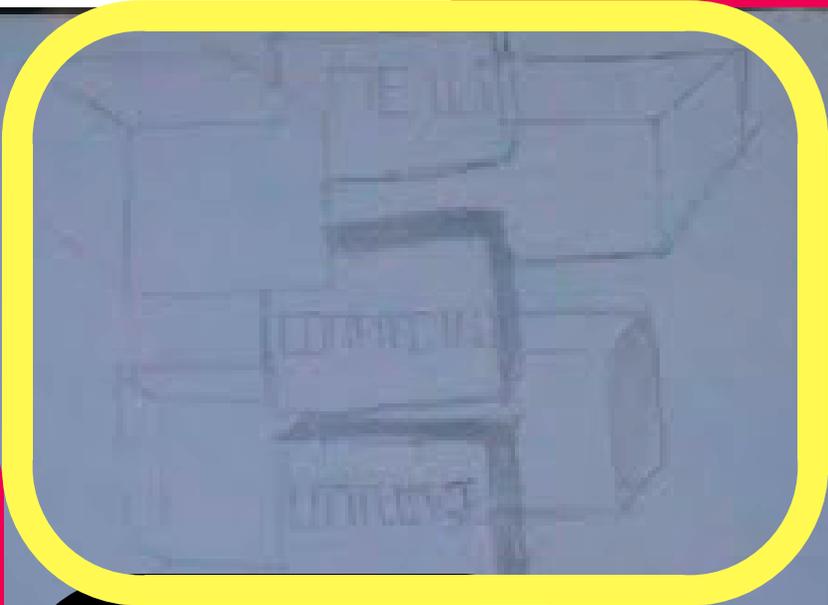


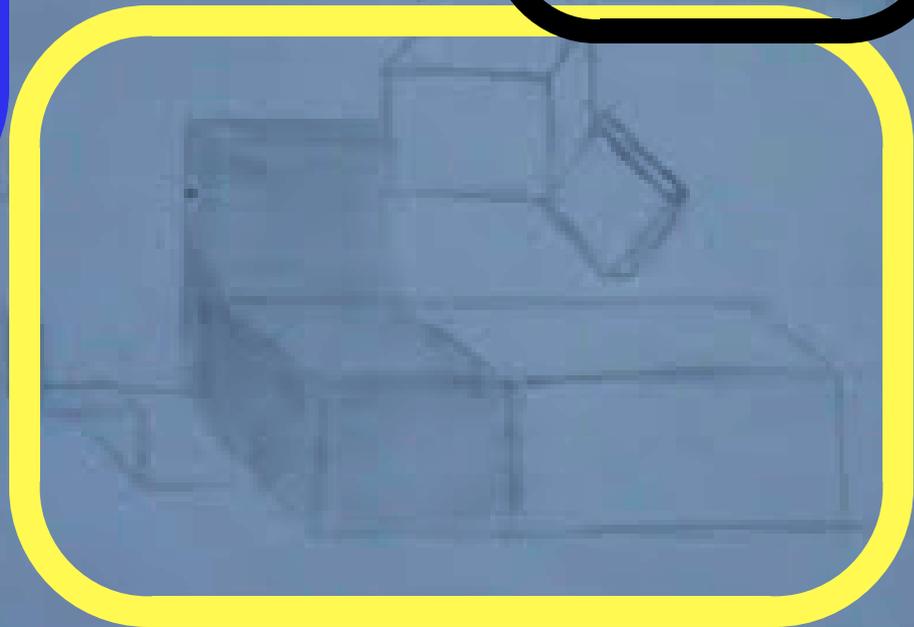
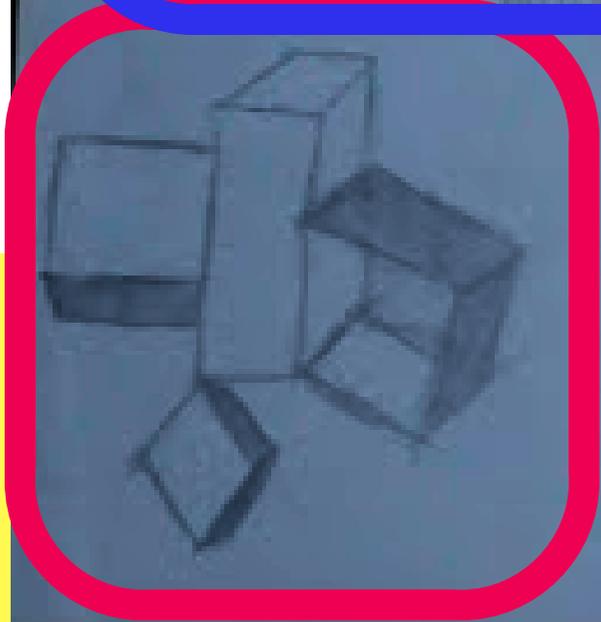
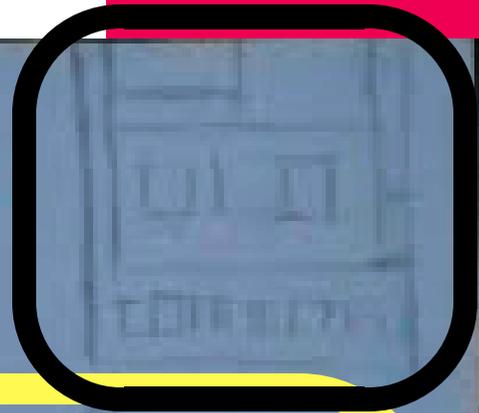
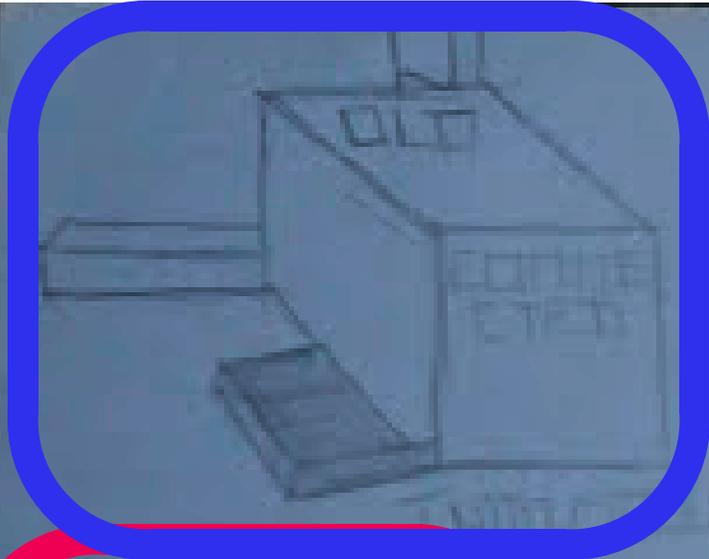
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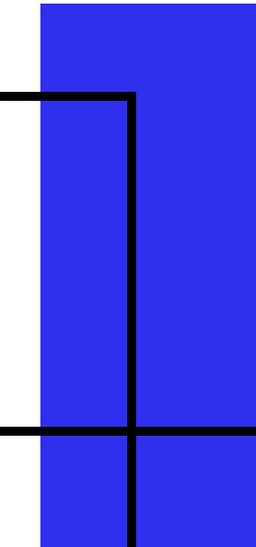
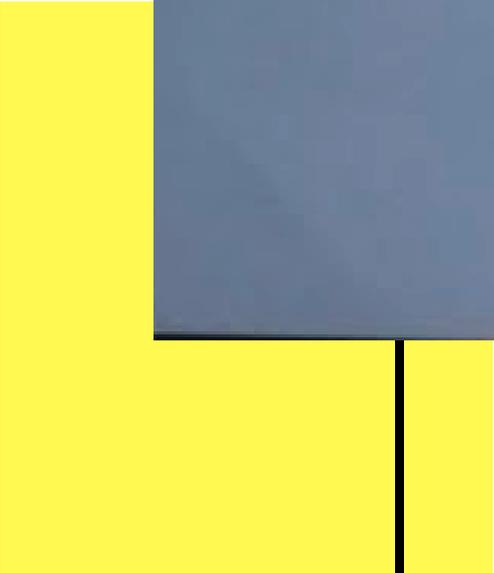
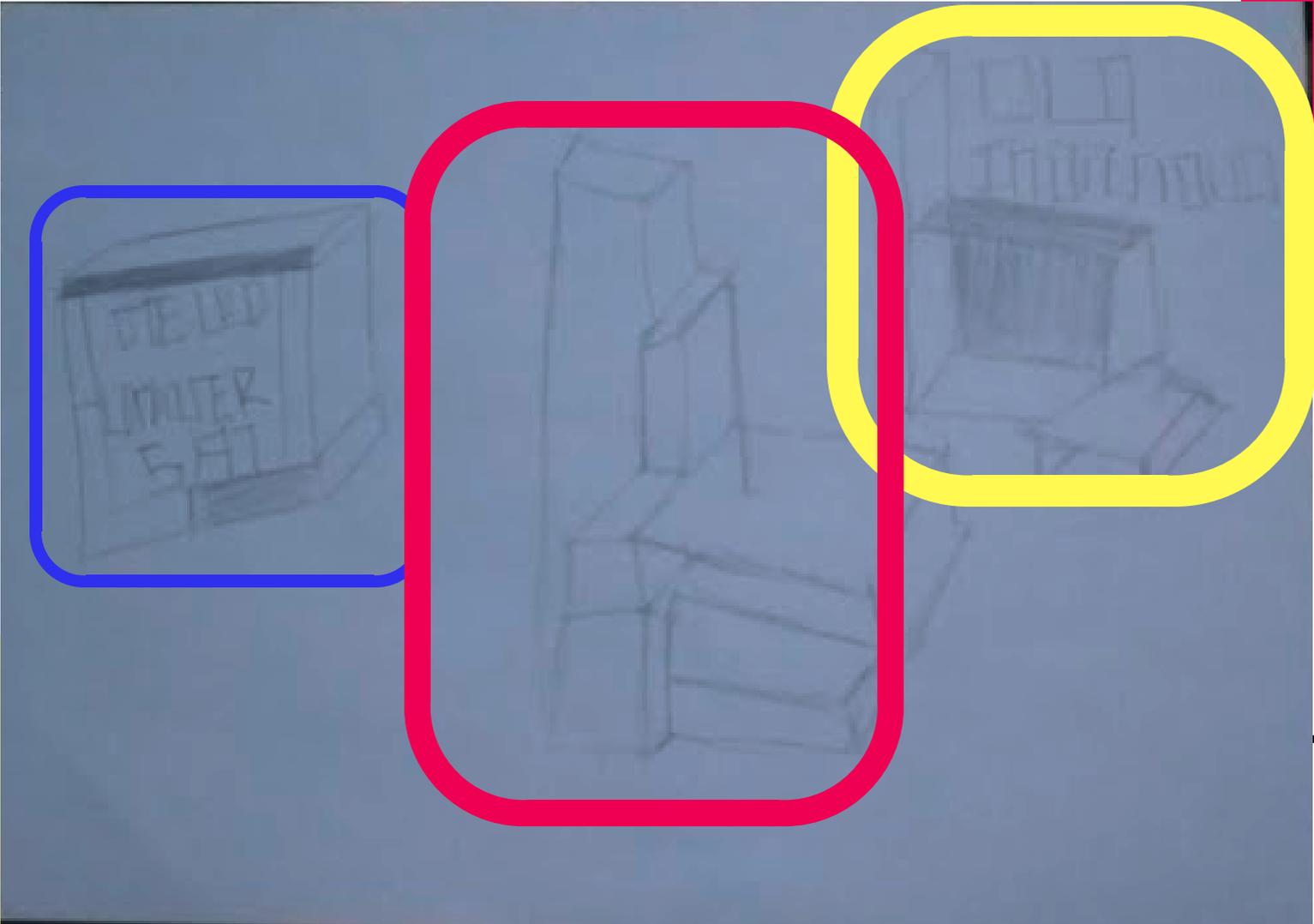


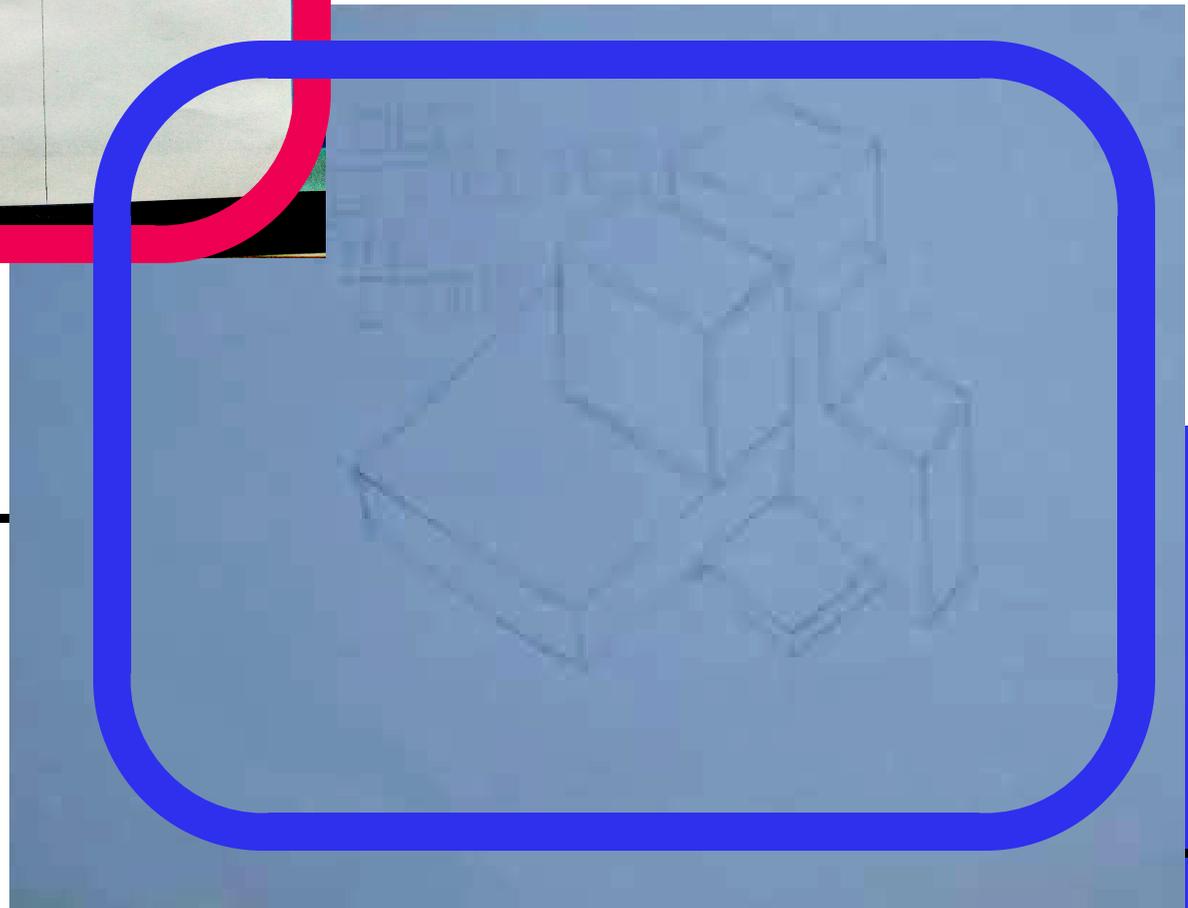
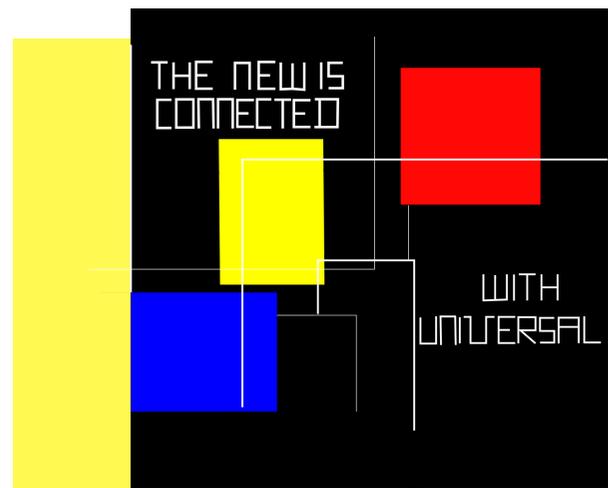
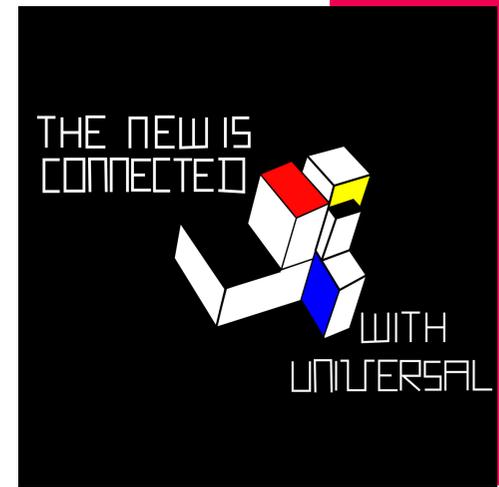
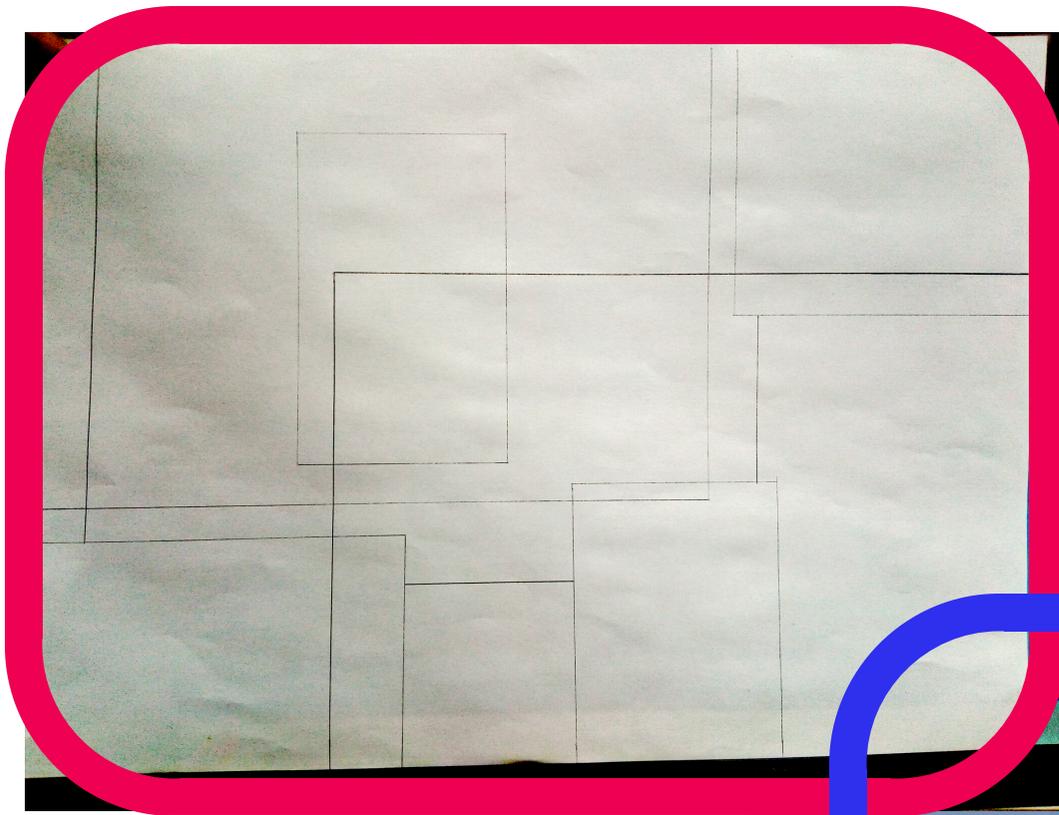


ONOWO  
ESTA LIGADO  
AO UNIVERSO









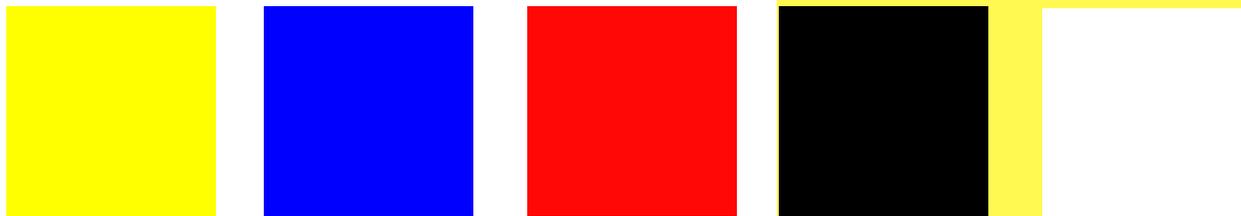
# JUSTIFICATIVA

Tinha a linha de pensamento em fazer sobre guerras  
X raízes das cores ao pesquisar achei diversas  
influencias na moda destas cores primarias então me  
veio a memoria Neoplasticismo que tinha esse estilo  
e remetia ao simples e pós guerra logo me surgiu o  
conceito: Voltado para raiz



# VOLTADO PARA RAIZ

Com um estilo De Stijl voltado as artes e a possibilidade do todo poder colaborar, o voltado para raiz traz as cores primarias e as não cores para esse conceito, uma de suas fortes características são as linhas e cubos. Surge com o intuito de criticar o jovem Designer sobre o todo ( muitos elementos para criação e poucos pensamentos na raiz)





A7



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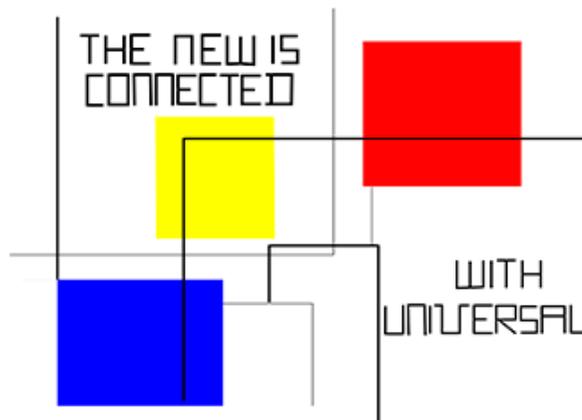
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✍️ Status 📷 Foto/vídeo 🗓️ Evento, Marco +



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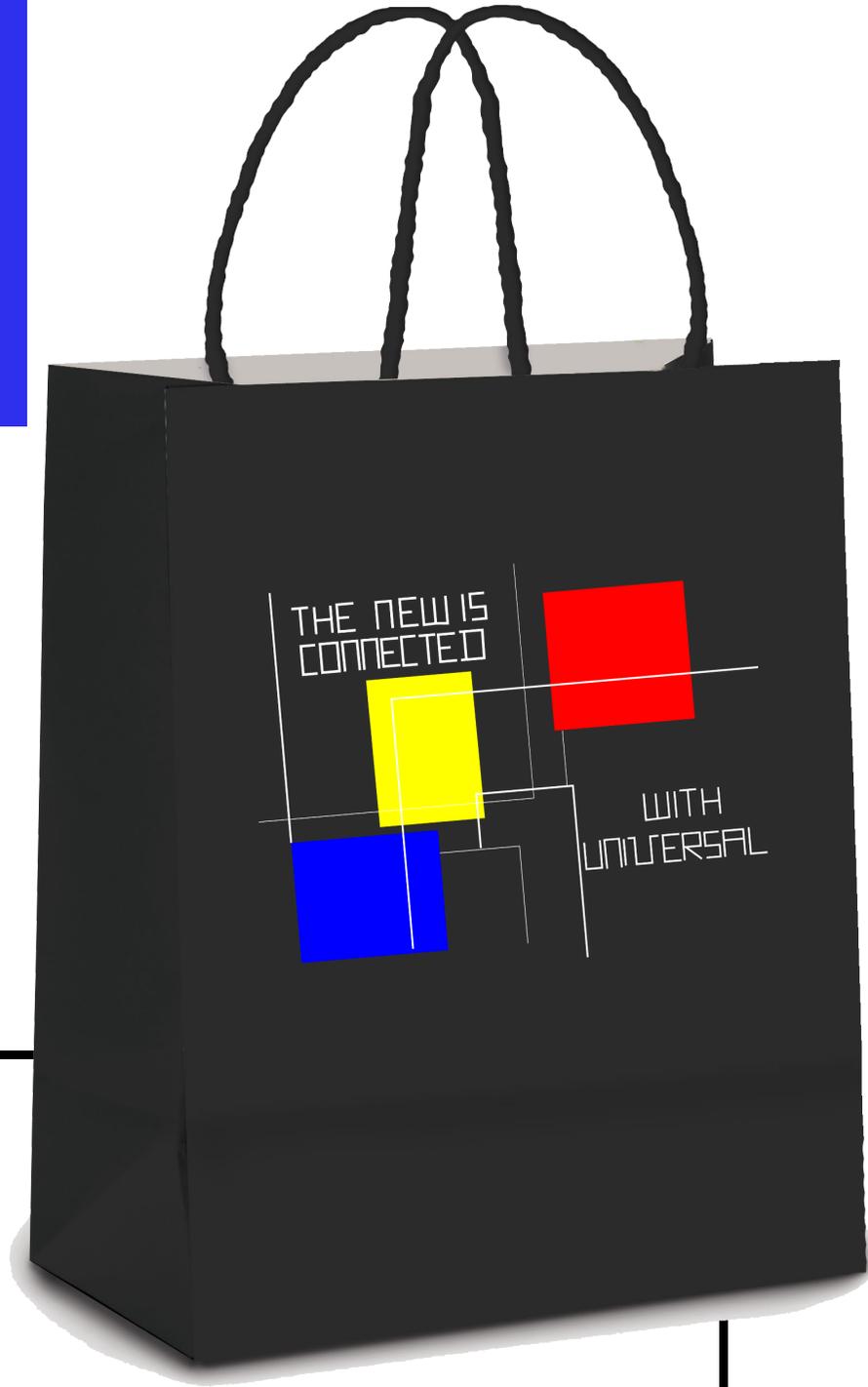
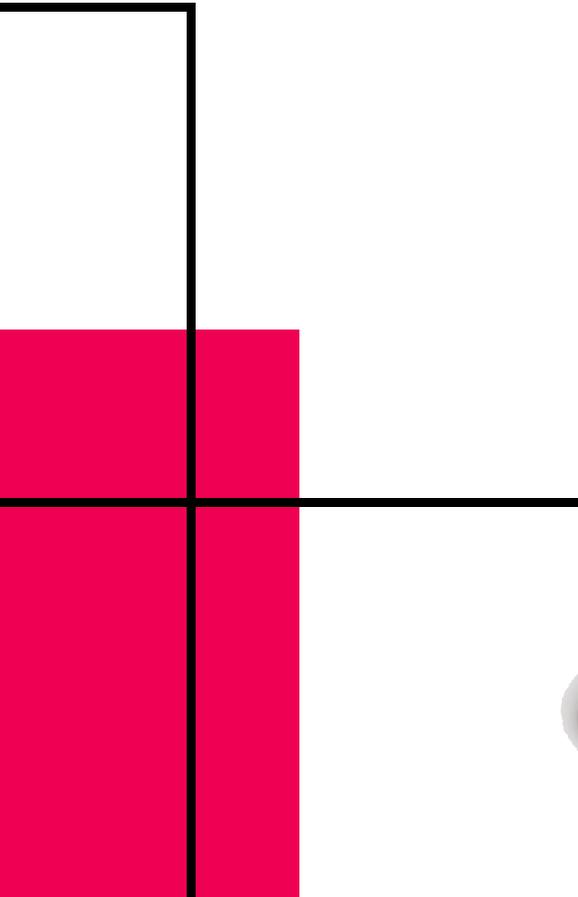
Educação

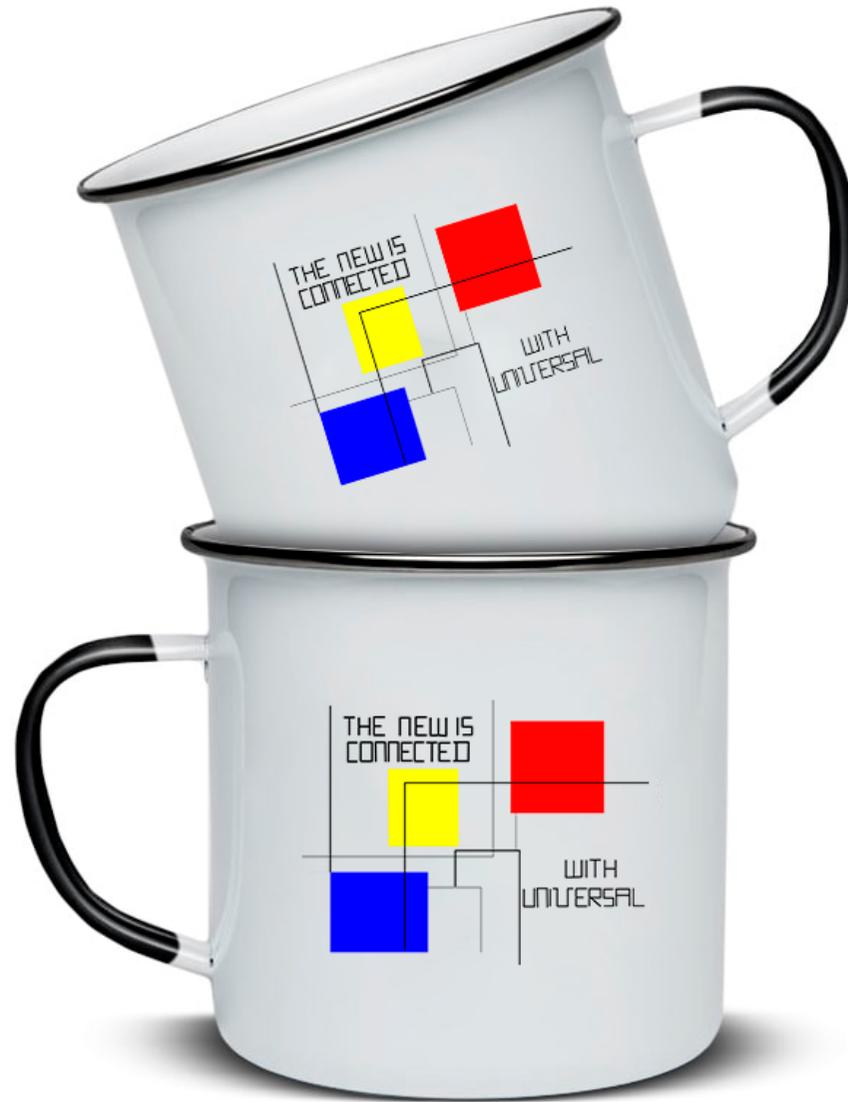
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👥 0 curtidas 0 esta semana







# CAMISETA SUBLIMADA



**OBRIGADO!**